

## BFS Seventh International Convention Booking Form (or apply online at [www.bfs.org.uk](http://www.bfs.org.uk))

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_

Where did you hear about the convention?  
\_\_\_\_\_

Date of birth (if under 18 at date of convention) \_\_\_\_\_

Name of accompanying parent/guardian if under 16:  
\_\_\_\_\_

### BFS Membership Number: \_\_\_\_\_

Delegates must be members of the BFS in order to attend the convention. To join contact John Rayworth, membership secretary, (see details below) or visit [www.bfs.org.uk](http://www.bfs.org.uk). Individual concerts may be attended for £10 per concert. Tickets available at BFS reception desk.

### Section A Prices for Convention:

- Full convention ticket only £160 (students £85): includes all day, every day entry to all events.
- Single, specific one-day ticket to convention: £60 (students £30)

### Please circle the days you wish to attend:

Thursday      Friday      Saturday      Sunday

### Section B Accommodation (£50 per night):

**NB: Meals are not included and must be purchased separately**  
Accommodation is available in a purpose-built block next door to the RNCM. It comprises single ensuite rooms with shared kitchen facilities. Early booking is advised as rooms are limited. Accommodation bookings must include two consecutive nights (ie, a two night stay) until 1 May 2010 when single nights will be sold off subject to availability.

### Please circle the nights you wish you stay:

Thursday: £50    Friday: £50    Saturday: £50    Sunday: £50

### Total Cost (meals are not included):

Section A Entry £ \_\_\_\_\_ Section B Accommodation £ \_\_\_\_\_

Total Amount of A + B    £ \_\_\_\_\_

Please make cheques payable to The British Flute Society and send with this form to the address detailed below. Alternatively, apply online at [www.bfs.org.uk](http://www.bfs.org.uk). To book by credit card over the telephone, or for further information, please contact: John Rayworth, Membership Secretary, Hard Bank Croft, How Mill, Brampton, Cumbria, CA8 9LL. Tel: 0845 680 1983. Email: [convention@bfs.org.uk](mailto:convention@bfs.org.uk)

### Credit Card Booking Form

We can accept most credit or debit cards except American Express. Please complete the following details:

Name on card \_\_\_\_\_

Card number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Start date \_\_\_\_\_

Issue number \_\_\_\_\_ 3 digit security code \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Cover image courtesy of Burkart Flutes and Piccolos

Welcome to 2010 BFS convention! We listened carefully to members' feedback following the hugely successful convention in 2008 and although the format remains much the same we have introduced some new ideas. There will be a small spot during many of the serious recitals entitled *On the Other Hand*. This will present players who don't play either "normal" music or play in the "normal way". Some of these will surprise or even shock you! *Fresh Faces - Fresh Music* will present new pieces, not necessarily contemporary, but music not commonly heard. *A Look at the Past* will be an important part of the convention with a variety of speakers and soloists tracing the history of our instrument. Another new feature is *Just Me and You*, a chance several times a day to talk to our different soloists in a small room and to ask them questions.

Visiting flute ensembles from Hong Kong and Venezuela, as well as from the UK, will perform. Flute choirs, yoga, relaxation techniques, and our own BFS competition winners concert, will also be featured. As before, our fine pianists will be Timothy Carey and Richard Shaw. The list of soloists speaks for itself and although there may be names you don't know, all have been carefully selected by us both. The programme will begin at 12 noon on Thursday for a full three-and-a-half days of wonderful flute playing. Please join us!

### Trevor Wye and Julie Wright February 2010

### Thursday 19 August 2010

- 1000 Arrival and registration  
1200 Convention welcome and official opening
- 1210 *Opening Recital* Paul Edmund-Davies with Richard Shaw
- 1300 Teacher's flute choir with Julie Wright  
1400 *Fresh Faces - Fresh Music* Aquilae: Lisa Nelsen, flute and Eleanor Turner, harp. Aisling Agnew, flute, and Matthew McAllister, guitar  
1440 *Fresh Faces - Fresh Music* Roderick Seed and Hiroaki Takenouchi, piano  
1520 Gergely Iltzész will play works by his own and other Hungarians and Paganini Caprices, all with extreme extended techniques and double stops
- 1610 *choices* • *Recital* Elizabeth Walker, baroque flute  
• Cristina Crespo. *Suzuki and the flute*  
• *A Look at the Past* Robert Bigio. *Rudall, Rose & Carte. The art of the flute in Britain (1)*  
• Flute choir with Anne Hodgson  
• *Just Me and You* William Bennett
- 1710 *Recital* Gareth McLearnon, flute and Timothy Carey, piano  
1745 Nicolas Duchamp plays Gaubert's Lot flute, No 1986. With Mdmre Yvette Poite-Gaubert and an exhibition of Gaubert memorabilia
- 1945 *Recital* Peter Sheridan plays new repertoire with piano and strings using bass, contrabass and sub-contrabass flutes
- 2030 *A Look at the Past* Jan Boland and Douglas Worthen with Red Cedar Chamber Music. Two Kummer Trios.  
2130 Marco Granados with Cruz Marin, cuatro
- 2220 Flute Yoga and Late Night Relaxation with Niall O'Riordan  
2215 *Just Me and You* with Gergely Iltzész

### Friday 20 August 2010

- 0700 *choices* • Flute Yoga with Niall O'Riordan  
• Warm-up with Gareth McLearnon on scales, tone and extended techniques
- 0810 *choices* • Warm-up on articulation and scales with Sam Coles  
• Warm-up on piccolo with Sarah Jackson  
• *Carving out a living as a flute player* with Jan Boland  
• Rebecca Dunnell presents the *musical and social milieu of all Mozart concertos for flute*. Illustrated with recordings.  
• *Just Me and You* with András Adorján
- 0830 *A Look at the Past* Andra Bohnet with John Craig Barker, clarinet, and Timothy Carey, piano. A presentation/recital of the music of John Clinton (1809-64) on seven flutes of his design and manufacture. The flutes may be tried.
- 0900 *choices* • Francesca Arnone: *The Music of William Alwyn* with Christine Kefferstan, piano  
• Flute choir with Angeleita Floyd  
• *A Look at the Past* Steve Rowley of the Taborers' Society presents *The Pipe and Tabor*  
• Mary Lee Cochran. *Overcoming Performance Anxiety(1)*  
• *Just Me and You* with Jean-Louis Beaumadier
- 1000 *Fresh Faces - Fresh Music* Kayoko Minamino with Timothy Carey and Zsuzsi Vámosi-Nagy with Richard Shaw
- 1100 *choices* • Mike Mower talks about and plays his own music  
• *A Look at the Past* Philippe Gaubert - *a Complete Musician* with Patrick Williams  
• *Just Me and You* with Paul Edmund-Davies  
• Basic maintenance explained by Arthur Haswell  
• Visit the Henry Watson Musical Instrument Collection at the RNCM
- 1200 *Recital* Silvia Careddu with Timothy Carey, piano  
1240 Joueurs de Flûte. Ensemble from Italy  
1315 *BFS Presentations* BFS competition winners  
1350 Nicholson Trio: Rachel Pritchard, Amy Campbell and Gemma Hawkins  
1430 Concert Lumiere with William Bennett  
1520 *Recital* Magnum Trio: Jun-ichirou Taku, Yuuya Kanda and Kazuhiro Kaji, flutes
- 1610 *choices* • Andy Findon: *a coarse guide to flute (and other) doubling in the commercial world*  
• Flute choir with Julie Wright  
• *Just Me and You* with Rachel Brown  
• Douglas Worthen: *Semiotic Analysis for Performance: The 18th Century Flute Concerto*  
• Cristina Crespo: *The Suzuki Method (2)*
- 1700 Stewart McIlwham, piccolo, with Richard Shaw, piano  
1740 *On the Other Hand* Tomomi Matsuo plays Gary Schocker's *Ambidextranata* for flute and piano  
1745 Marco Granados: *The Music of Paquito D'Rivera*  
1940 *Recital* Samuel Coles  
2015 *On the Other Hand* Andy Findon plays movements from Michael Nyman's *Yamamoto Perpetuo*  
2040 *Recital* William Bennett with Timothy Carey, piano  
2145 *A Look at the Past* András Adorján presents a film: *The Dopplers and their Musical Effects* followed by a recital.  
2245 Flute Yoga and Late Night Relaxation with Niall O'Riordan  
2250 *Just Me and You* with Andy Findon

Arthur Haswell, master repairman of both wood and metal flutes, will be available at his table on the concourse throughout the convention for small and immediate flute repairs and advice. This service is free of charge.



## Saturday 21 August 2010

- 0700 • Flute Yoga with Niall O'Riordan  
0810 **choices** • Flute choir with Greg Pattillo  
• Warm-up tone and articulation with Silvia Careddu  
• Warm-up on piccolo with Jean-Louis Beaumadier  
• *Just Me and You* with Andra Bohnet

0830 **choices** The British Flute Society's Annual General Meeting  
All members are welcome to attend the AGM. Members not wishing to attend the convention should ask at the BFS reception desk for a pass to attend the meeting

- 0900 **choices** • Mia Dreese rehearses *Amoeba* by David Porcelijn, for a large flute ensemble. Bring your flute.  
• Peter Sheridan talks about using and buying low flutes  
• *Facts, fables and fantasies of fluting and flute players* with Atarah Ben-Tovim  
• *Practising efficiently*. For all levels. Trevor Wye explains, assisted by Kayoko Minamino, Soon-Mi Jung Tomomi Matsuo  
• Flute orchestra with Julie Wright

1000 **choices** *Fresh Faces - Fresh Music* Alexandra Grot, flute, with Irina Lazareva, piano. Adriana Ferreira, flute, with Richard Shaw

- 1100 **choices** • Hong Kong Flute Centre Orchestra with Ringo Chan.  
• Ethnic flutes: Fukushima's *Mei* Revisited with Mihoko Watanabe  
• *The Russian Flute*. Svetlana Kiktevich, Alena Lugovkina and Alexandra Grot talk about studying the flute in the former Soviet Union and Russia  
• Flute choir with Anne Hodgson  
• *Just Me and You* with Emmanuel Pahud

1150 *Recital* Sarah Jackson, piccolo, with Timothy Carey, piano  
1230 *Recital* Katherine Bryan, flute, and Scott Mitchell, piano

1300 *BFS Presentations* Ayre Flutes: Emma Price, Missy Mills, Katharine Carter, Holly Cook, Jennifer Raven, Kathy Batchelor, Anna Thomas, Marielle Way

1410 *Recital* Rachel Brown, Małgorzata Wojciechowska and friends. Chamber music.

- 1515 **choices** • Jazz! Gareth Lockrane, flute, with Ross Stanley  
• Flute choir with Julie Wright  
• *Just Me and You* with Adrienne Greenbaum  
• Alan Watson on coping with the physical challenges of playing the flute  
• *A Look at the Past* Robert Bigio: *Rudall, Rose & Carte: The art of the flute in Britain (2)*

1615 Quintessenz: Anna Garzuly, Ute Günther, Gudrun Hinze, Bettine Keysser, Christian Sprenger, flutes; Thomas Stahr, bass, René Scipio, drums.

1730 *Flute spectacular!* 50 variations on *The Carnival of Venice* for 60 flutes and piano. Trevor Wye with Timothy Carey, piano.

1945 *Recital* Alena Lugovkina with Richard Shaw, piano  
2020 *On the Other Hand* Magnum Trio  
2045 *Recital* Emmanuel Pahud with Timothy Carey, piano

2200 Eimear McGeown presents an Irish flute recital  
2215 Flute Yoga and Late Night Relaxation with Niall O'Riordan  
2230 *Just Me and You* with Sarah Jackson  
Greg Pattillo performs in the Bar

## Sunday 22 August 2010

- 0700 **choices** • Flute Yoga with Niall O'Riordan  
0810 **choices** • Tonic for a timid tongue with Angeleita Floyd  
• Warm-up on flute with Gergely Ittzés. Extended techniques  
• *Looking after your piccolo* with Sarah Jackson.  
• Flute orchestra: British music play-in with Atarah Ben-Tovim  
• Arthur Haswell on *Maintaining Your Flute*  
• *Just Me and You* with Silvia Careddu

0830 **choices** *Starting the baroque flute* with Rachel Brown. Come and try.

- 0900 **choices** • *New ways to practise* with Mike Mower  
• *Just Me and You* with Jan Boland  
• *Tradition! Kletzmer and Telemann Fantasies* with Adrienne Greenbaum  
• *About Beatboxing* with Greg Pattillo

1000 **choices** *Fresh Faces - Fresh Music* with Unji Chung and Elżbieta Woleńska

- 1100 **choices** • *Teachers' Forum* *The importance of the first lessons* with Kate Hill, Angeleita Floyd, Julie Wright and Greg Pattillo  
• Andra Bohnet shows her collection and allows you to try them  
• Flute Choir with Anne Hodgson  
• *How to play Irish music* with Eimear McGeown  
• *Just Me and You* with Samuel Coles

1200 **choices** *Recital* Jean-Louis Beaumadier, piccolo, with Peter Sheridan, sub-contrabass flute

1240 *Angels and Devils* concerto for solo flute and 10 flutes by Henry Brant. Soloist William Bennett with Concert Lumiere Conductor Matthew Lynch

1300 *BFS Competition 2010 Prize Winners' Concert*  
1340 *Flautissimo*

1415 *Recital* Philippe Barnes, flute, with Richard Shaw, piano  
1445 *On the Other Hand* Alexandra Grot (piccolo) plays *Nidi* by Donatoni (part two)

1450 *Recital* Scottish Flute Trio: *The Waterfall of Time* by Joji Hirota. Laura Bailie, Janet Larsson and Ruth Morley with Joji Hirota, percussion and shakuhachi

- 1600 **choices** • *A Look at the Past* *The Magic of Rudall Carte Flutes*. With William Bennett, Jean-Louis Beaumadier, Carla Rees and Trevor Wye  
• Mary Lee Cochran. *Overcoming Performance Anxiety (2)*  
• *Brazilian Choro* by Julie Koidin. Bring your flutes  
• *Just Me and You* with Marco Granados  
• Hong Kong Flute Quartet with Ringo Chan

1700 *Fresh Faces - Fresh Music* Lukasz Dlugosz with Richard Shaw

1730 *On the Other Hand* with Gergely Ittzés: *The Toccata* by Dubrovay  
1745 *A Look at the Past* Eastern European dance tunes, slow gems, and old flutes with Adrienne Greenbaum

1950 *Recital* Marcello Gatti, renaissance and baroque flutes

2040 *On the Other Hand* Magnum Trio  
2100 Flute Choir: Performance of *Amoeba* by David Porcelijn. Conducted by Mia Dreese  
2115 Audience: *Cantique de Jean Racine*. Followed by Speeches  
2125 Concert Lumiere  
2140 Joueurs de Flûte



The British Flute Society  
Seventh International Convention  
19–22 August 2010  
Royal Northern College of Music  
Manchester

Convention Director: Trevor Wye  
Convention Co-ordinator: Julie Wright



Programme information is for guidance only and is subject to alteration or cancellation without notice. Last updated 13 August 2010.

Registered charity no: 326473

[www.bfs.org.uk](http://www.bfs.org.uk)