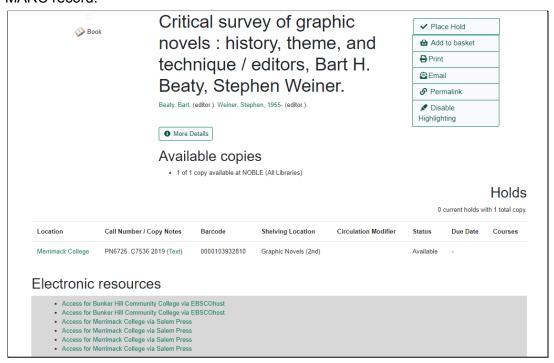
URIs from all 6 e-resource records in this metarecord group display in the record summary of every record in the group.



Book record - 6 URIs are displayed in the record summary even though there are no URIs in the MARC record.



```
=245 00$aCritical survey of graphic novels :$<u>bhistory</u>, theme, and technique /$ceditors, Bart H. <u>Beaty</u>, Stephen
Weiner.
=246 30$aHistory, theme, and technique
=250 \\$aSecond edition.
=264 \1$aIpswich, Massachusetts :$<u>bSalem</u> Press ;$<u>aAmenia</u>, NY :$<u>bGrey</u> House <u>Publishing.$c</u>[2019]
=264 \4$c@2019
=300 \\$axii, 512 pages :$billustrations ;$c26 cm.
=336 \\$atext$btxt$2rdacontent
=337 \\$aunmediated$bn$2rdamedia
=338 \\$avolume$bnc$2rdacarrier
=490 1\$aCritical survey of graphic novels
=504 \\$aIncludes bibliographical references and indexes.
=505 0\$aHistory -- Theme -- Technique.
=520 \\$aThis book offers in-depth insight into themes and topics related to graphic novels. It provides insight
into various aspects of the industry, from craftsmanship such as lettering, inking, and illustration styles, to the
production and distribution of graphic novels and the significance and history of comic book conventions.
=630 05$aGraphic novels.
=650 \0$aGraphic novels$vEncyclopedias.
=650 \0$aComic books, strips, etc$vEncyclopedias.
=655 \0$aElectronic books.
|=700 1\$aBeaty, Bart,$<u>eeditor</u>.
=700 1\$aWeiner, Stephen,$d1955-$eeditor.
=830 \0$aCritical survey of graphic novels.
=990 \\$amerjg 05-31-2019
=905 \\$unoble
=901 \\$a4347479$b$c4347479$tbiblio$soclc
```

Ebook Record - There is only one URI contained in this MARC record.



```
=245 00$aCritical survey of graphic novels :$<u>bindependents</u> & underground classics /$ceditors, Bart H. <u>Beaty</u> [and]
=246 30$aIndependents & underground classics
=250 \\$aSecond edition.
=264 \1$aIpswich, MA :$<u>bEBSCO</u> Information Services, Inc. ; $aAmenia, NY :$<u>bGrey</u> House <u>Publishing.$c</u>[2019]
=264 \4$ccopyright 2019
=300 \\$a1 (online resource)
=336 \\$atext$2rdacontent
=337 \\$acomputer$2rdamedia
=338 \\$aonline resource$2rdacarrier
=490 1\$aCritical survey of graphic novels
=500 \\$aSalem Press.
=506 \\$aAccess limited to residents of owning communities and students of owning institutions.
=521 2\$a10-A.
⊨650 \0$aGraphic <u>novels$xHistory</u> and criticism.
=650 \0$aUnderground comic books, strips, etc.$xHistory and criticism.
=655 \0$aElectronic books.
=700 1\$aBeaty, Bart,$eeditor.
=700 1\$aWeiner, Stephen,$d1955-$eeditor.
=830 \0$aCritical survey of graphic novels.
=856 40$xmerspres20190529$yAccess for Merrimack College via Salem Press$uhttps://proxy3.noblenet.org/login?
url=https://online.salempress.com/doi/book/10.3331/CSIUC2e$9MER
=905 \\$unobcm
=901 \\$a4347108$b$c4347108$tbiblio$sElectronic Resource
```

Records in Metarecord Group (This is a bad grouping, but it illustrates the issue)

Select 1 - 6	0 selected
1 🗆	Critical survey of graphic novels : independents & underground classics 💡 E-book ([2019])
2 🗆	Critical survey of graphic novels : history, theme & technique 👔 E-book ([2019])
3 🗆	Critical survey of graphic novels : heroes & superheroes P-book ([2018])
4 🗆	Critical survey of graphic novels : Manga 💡 E-book ([2018])
5 🗆	Critical survey of graphic novels : manga 💡 E-book (©2013.)
6 🗆	Critical survey of graphic novels : independents and underground classics 🗣 E-book (2012.)
☐ Select 1 - 3	0 selected
1 🗆	Critical survey of graphic novels: history, theme, and technique
2 🗆	Critical survey of graphic novels : heroes & superheroes
3 🗆	